

PARTONS LA MER EST BELLE

Refrain:

Partons la mer est belle, embarquons-nous pêcheurs,
Guidons notre nacelle, ramons avec ardeur,
Aux mats haïssons les voiles, le ciel est pur et beau,
Déjà la blanche étoile guide nos matelots.

Couplets:

Amis partons sans bruit, la pêche sera bonne,
La pleine lune donne le reste de la nuit,
Je pense qu'avant l'aurore, nous soyons de retour
Pour caresser encore l'objet de mes amours.

Refrain:

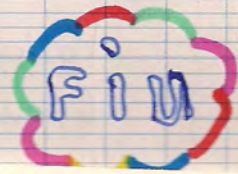
Ainsi chantait mon père, lorsqu'il quittait le port,
Il me s'attendait guère à y trouver la mort,
Par une nuit d'orage, il fut surpris soudain,
Et jeté au rivage par un fatal destin,

Refrain:

Je n'ai plus que ma mère, qui ne possède rien,
Elle est dans la misère, n'a que moi pour soutien,
Amis ramons bien vite, je l'aperçois là-bas,

Je l'a vois qui m'invite, en me tendant les bras,

Refrain:



Pantons Pa Mer est Belle

introduction

Musical notation for the introduction, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of two measures: the first measure contains a half note F4 and a quarter note G4; the second measure contains a half note A4 and a quarter note B4. Chords are indicated as Fa M and Sib M.

Refrain

Musical notation for the first line of the refrain, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eight measures. Chords are indicated as Sib M, Fa M, Sib M, and Fa M.

Musical notation for the second line of the refrain, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eight measures. Chords are indicated as Sib M, Fa M, and Sib M.

Musical notation for the third line of the refrain, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eight measures. Chords are indicated as Sib M, Fa M, and Sib M. The piece concludes with the word 'FIN'.

Couplet

Musical notation for the first line of the couplet, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eight measures. Chords are indicated as Sib M, Fa M, Sib M, and Mi b M Fa M.

Musical notation for the second line of the couplet, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eight measures. Chords are indicated as Sib M, Fa M, and Sib M.

Musical notation for the third line of the couplet, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of four measures. Chords are indicated as Mi b M Fa M and Sib M.

Mouvement de valse